

**My design and decoration career has encompassed all aspects of TV production.** Working with numerous directors, producers, and talent has led to 12 EMMY® Awards for Art Direction/Set Decoration in Daytime Drama. I value my membership in the Academy of Television Arts and Sciences (ATAS), particularly as a contributing member of the Governor's Peer Group for Art Directors and Set Decorators. In 2006 I was elected by my set decorator peers to the Executive Board of IATSE Local 44 as a representative for set decorators. Our Executive Board is responsible for the governing policies of our union membership.

**My goal:** to continue to put my experience and skills to work in new and challenging projects.

### Skills

- **Able to implement** the Production Designer's concept
- **Create** an atmosphere for a specific story line
- **Experienced** with all facets of set dressing
- **Extensive knowledge** of fabric and furniture, current and historical
- **Proficient** with blueprints and architectural renderings
- **Conceptualize** space necessary for script purposes
- **Support** unique location requirements
- **Liaise** with wardrobe, special effects, construction, drapery, transportation
- **Deliver** on schedule
- **I can find ANYTHING!**

### Specialties

- **Create** menus and food styles for specific set needs
- **Maintain** awareness of talent's unique requirements (allergies, preferences, etc.)
- **Plan** events - Weddings, Galas, Proms, and Pool and Children's parties as scripts dictate
- **Create** exterior environments

### Business Skills

- **Development**, projections, and re-forecasting annual budget
- **Maintain** weekly production budgets
- **Reconciliation** of expenses
- **Manage** prop crew
- **Problem resolution** in all aspects of film and stage set/lighting and technical support
- **Establish and maintain** relationships with directors, producers, and talent
- **Locate** vendors; develop and maintain supplier relationships
- **Negotiate** labor contracts with corporate legal and union officials

